



Audio / Audio:

- **Impianto audio adeguato alla venue, a 3 vie con processore ed equalizzatore a 31 bande in sala, montato ad altezza adeguata (no SUB sul palco), possibilmente avanzato di 1 m dal palcoscenico.**

Se sospeso, tarato e ritardato in maniera corretta da un System Engineer.

Audio system appropriate to the venue, a 3-way processor and 31-band equalizer in the room, mounted at the proper height (no sub on stage), possibly advanced 1 m from the stage.

If suspended, delayed and adjusted properly by a System Engineer.

- **Mixer audio analogico minimo 24 canali, con 8 aux (nel caso non sia presente il mixer di palco), possibilmente MIDAS, CREST, SOUNDCRAFT, ALLEN & HEATH, DDA.**

Ritorno effetti (riverbero e delay) su quattro canali indipendenti (no aux return).

Minimum 24-channel analog audio mixer with 8 aux (in case there isn't a monitor mixer), possibly MIDAS, CREST, SOUNDCRAFT, ALLEN & HEATH, DDA.

Return effects (reverb and delay) on four independent channels (no aux return).

- **Processori di dinamica di buona qualità (BSS, DBX, DRAWMER): no Behringer.**

Good quality dynamics processors (BSS, DBX, DRAWMER): no Behringer.

- **N° 5 monitor a due vie di adeguata potenza (minimo 350W), su 4 mandate indipendenti. Alla voce solista due monitor in link.**

N° 5 two-way monitors with appropriate power (350W minimum) on 4 independent aux sends. On lead vocals two monitors linked.

- **Prese 220V come indicato nello Stage Plant.**

220V as shown in Stage Plant.

Luci / Lights:

- **Impianto luci adeguato al palcoscenico e con operatore in regia.**

Lighting system appropriate to the stage with operator in the control room.

Note / Note:

- **Fornire una pedana rialzata (min. 40 cm) di dimensione minima 3x2 m sulla quale posizionare la batteria.**

Provide a raised platform (min. 40 cm) minimum size of 3x2 m on which to place the battery.

- **L'organizzazione deve provvedere, nel caso di concerto all'aperto e di pioggia, alla copertura impermeabile degli strumenti.**

The organization must provide, in the case of open-air concert and rain, the waterproof cover of the instruments

- **La band è in possesso di un telo con logo stampato, di 8m x 6m, da applicare come fondale del palco.**

The band is holding a towel with printed logo, 8m x 6m, to be applied as a backdrop of the stage.

**LA BAND NON CONDIVIDE LA STRUMENTAZIONE CON EVENTUALI
ALTRE BAND PRESENTI, SENZA NESSUNA ECCEZIONE.**

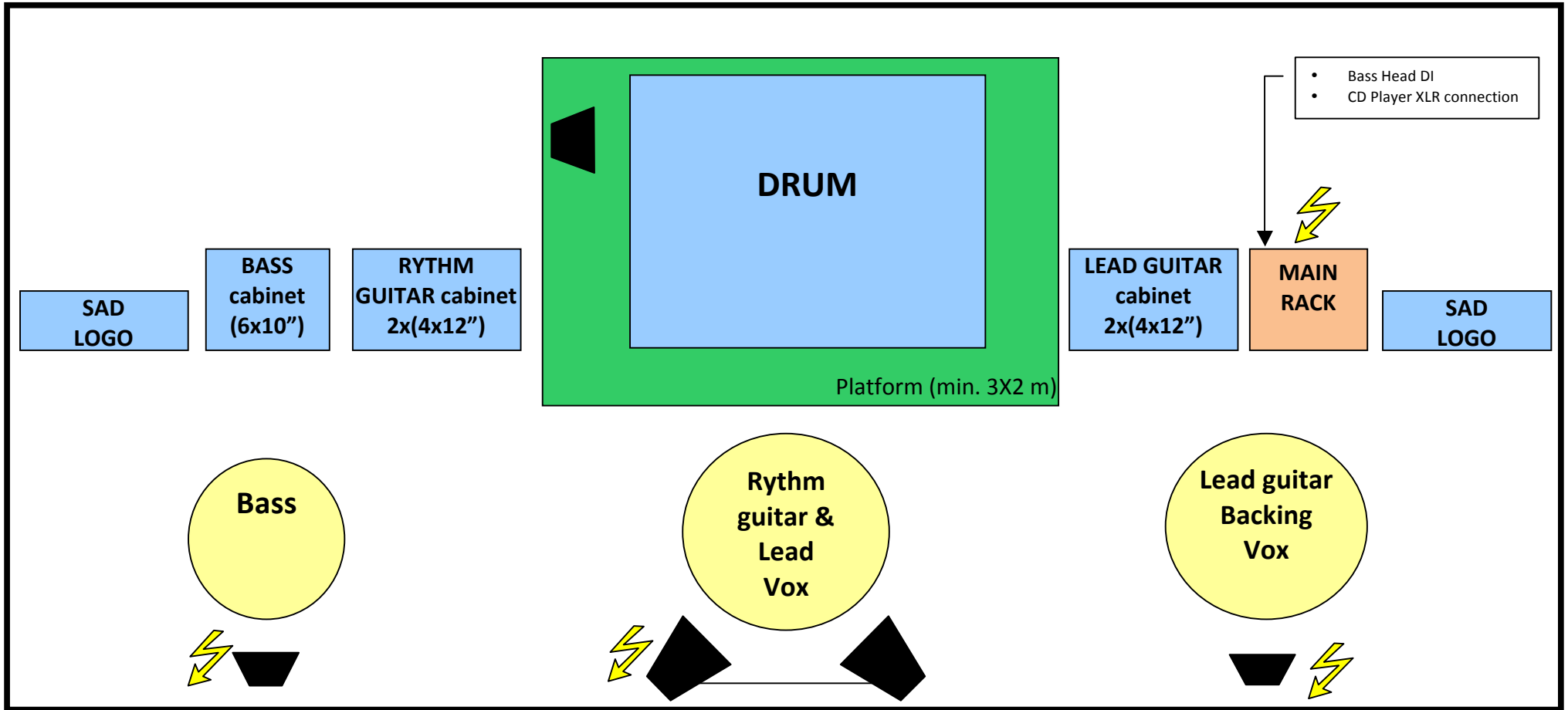
**The band does not share equipment with anyone,
without any except.**

CHANNEL LIST

n°	Description	Mic / Output	Outboard
1	Kick 1	Shure Beta 52 / AKG D112	comp + gate
2	Kick 2	Shure Beta 52 / AKG D112	comp + gate
3	Snare	Shure SM 57	comp + gate
4	Hi Hat	AKG 451	-
5	Tom 1	Sennheiser MD 421 / Sennheiser E604	gate
6	Tom 2	Sennheiser MD 421 / Sennheiser E604	gate
7	Floor Tom	Sennheiser MD 441 / Sennheiser E604	gate
8	Over Head L	AKG 451	-
9	Overhead R	AKG 451	-
10	Bass guitar DI	Bass Head DI / DI BOX (BSS/BOSS) <i>on MAIN RACK</i>	comp
11	Bass Vox	Shure Beta 58 / Shure SM 58	comp
12	Lead electric guitar	Sennheiser e906 / Shure SM 57	-
13	Backing Vox	Shure Beta 58 / Shure SM 58	comp
14	Rythm electric guitar	Sennheiser e906 / Shure SM 57	-
15	Lead Vox	Shure Beta 58 / Shure SM 58	comp
16	CD player L	XLR connection <i>on MAIN RACK</i>	-
17	CD player R	XLR connection <i>on MAIN RACK</i>	-
18	Reverb return L	-	-
19	Reverb return R	-	-
20	Delay return L	-	-
21	Delay return R	-	-

STAGE PLANT

REAR



FRONT OF HOUSE

⚡ = 220 V

◃ = Monitor